

“PAUL ROBERT BURTON BAND”

The “Paul Robert Burton Band” is a musical collaboration, presenting to the public an expanding ensemble of world-class virtuoso musicians from an infinitely wide variety of musical styles and genres. Every player is unique, however they all have something very much in common, commitment and dedication to the Arts. Music can transport the soul to higher realms and these musicians together invoke that feeling.

Recent Festivals & Highlights

Solo European Tour July-August 2011
Noosa Jazz Festival QLD Sept 2011
Maldon Folk Festival VIC Oct 2011
Bridgetown Blues Festival WA Nov 2011
Woodford Folk Festival Dec 2011
Tamworth Country Music Festival NSW Jan 2012
Australian Blues Festival Goulburn Feb 2012
Kiama Jazz & Blues Festival March 2012
National Folk Festival Canberra with Rory Ellis April 2012
Wintermoon Festival Mackay QLD May 2012
Whale Dreaming Festival NSW July 2012
Noosa Jazz festival QLD Aug 2012
Camp Groove Festival QLD Oct 2012
Tamworth Country Music Festival Jan 2013
Kiama Jazz & Blues Festival March 2013
Wintermoon Festival Mackay QLD May 2013

“ We can easily say that Paul Robert Burton and his band were the standout act at this year’s Kiama Jazz & Blues Festival. Where ever he played and in whatever venue (café, outdoor concert, club) or line up (from solo to full on band) the crowds were huge, bopping and excited. Venues were full to capacity and then some! During a sidewalk café appearance, the crowds spilled onto the street & stopped traffic! Apart from his musical gifts, Paul was appreciated by festival management as a source of information regarding other artists, and brought great energy, inspiration and spirit to our Festival. People raved for weeks afterwards, and purchased Paul’s CD’s aplenty, and we have had considerable requests since the festival as to where & when Paul might play again. ”

Ross Eggleton, Festival Director
Eevi Stein, Festival Coordinator & Publicity
Kiama Jazz & Blues Festival April 1- 3 2011



PAUL ROBERT BURTON

(Songwriter, Producer, Sound Engineer, Upright Bass, Foot Drums, Guitarlele, Harmonicas, Ocarinas and Vocals)

www.paulrobertburton.com

www.reverbnation.com/paulrobertburton

www.youtube.com/paulrobertburton

Paul Robert Burton is a Multi-tasking, Multi-instrumentalist, Singer, Songwriter, Producer and Sound Engineer. Beginning his career some 30 years ago as a session musician, Paul has performed with Elvis Presley’s drummer D J Fontana, James Brown’s drummer Toni Cooke and has an extensive list of musical associations with a veritable “who’s who” of the Australian Music Industry.

Paul performs a highly eclectic repertoire of originals and unusual traditional musical pieces. Blending Blues, Celtic, Gypsy, Middle Eastern, Gospel, Bluegrass, Swing, Jazz, Country and Folk Rock influences together into an evocative musical soundscape. He combines rich vocals, traditional acoustic instruments and modern technology together to perform music as the universal language of unity.

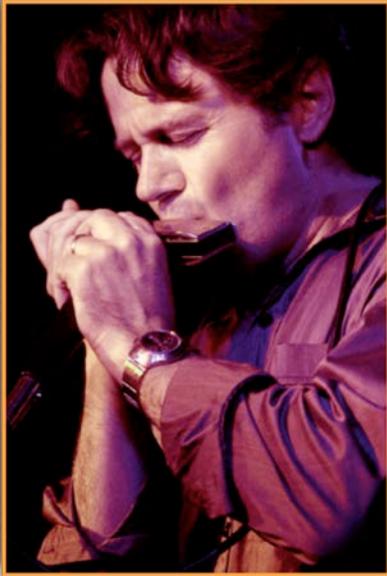
His current musical ventures include: promoting his albums “The Calling”, “Invocation” and recording his third album; playing at many festivals, ticket shows and a variety of environmental & human rights events throughout Australia and Europe; performing either solo, duo or trio and with his band; managing, recording and performing shows with many other artists.

Paul has worked in Australia and Europe for many years with his band “The Shuffle Kings” and as a live and/or studio session musician with: John Williamson, Jimmy Barnes, Kev Carmody, Keith Urban, Phil Emmanuel, Felicity Urquhart, Doug Mulray, Nathan Cavaleri, Kevin Borich, Pete Wells (guitarist Rose Tattoo), Anne Kirkpatrick, Paul Demarco, The Harlem Shuffle, Eddy Youngblood, Don Hopkins, Dave Wray (Frank Bennett), Jim Conway, Paul Kelly, Ed Kuepper, Doc Neeson, Andrew Clermont, Steve Berry, Steve Prestwich, Graeme Connors, Dave Tice, The Headhunters, Austentayshus, Ian Moss, Gail Page, Wilbur Wilde, Grace Knight, Don Walker, The Brewster Brothers, Moonshine Jug & String Band and many more.

Paul Robert Burton proudly uses KoAloha Ukeleles, RMC Pickups, Roland Technology & AER Amplification.

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CHRISTIAN MARSH

(Chromatic and Diatonic Harmonicas)

www.christianmarsh.com

Starting at age 14 Christian studied harmonica with serious dedication. He has a multitude of sessions to his credit over many years and has played a wide cross-section of musical styles.

He has featured in stage musicals such as Roger Miller's "Big River" as soloist in the orchestra and character roles on stage. In July 2010 Christian was a performer in Adam Guettel's "Floyd Collins", a show which is recognised as "one of the most musically demanding musicals ever written".

Christian has performed Sven Libaek's Harmonica Concerto with a number of different Symphony Orchestras. A performance with the "Central Coast Symphony" was recorded in June 2010. He recorded an album of original material with Guy Dickerson entitled "Planet Bound", released through Larrikin Records and another entitled "The Sketch" through La Brava. His composition "Five Islands" was awarded "Best Instrumental" at the ABC Newcastle Music Awards.

He has won "Gold Harmonica Awards" at the Hohner National Harmonica Championships and worked as Larry Adler's harmonica technician during the Australian leg of Adler's international tour. Aside from his own CD's, Christian has featured as a guest artist on over 40 other albums and played with many of the top artists in the music industry.

Christian Marsh plays Hohner harmonicas.

ANDREW TONER

(Nylon/Steel/Midi/VG/GK Acoustic Guitar including Pads, Strings, Sitar & Vibes)

www.andrewtoner.com

Andrew Toner is one of Australia's upcoming guitar maestros. He has been playing since the age of 4 and has over 28 years experience in a diversity of styles, ranging from Jazz to Blues, Bluegrass, Flamenco, Rock, Country, Latin and Middle Eastern music. Completing his Diploma in Commercial Music in 1998, Andrew has continued to develop both his skills as a Virtuoso Musician and Computer Technician, specialising in the integration of acoustic instruments with modern technology. In 2003, Andrew was in the top 5 finalist's for "Jazz", in the Australian Original Music Competition "MusicOz" for his original composition "It Can Be Done".

He is an exceptional musician whose artistic & technical skills have helped develop a new musical instrument that expands far beyond the normal capabilities of Acoustic Guitar. Andrew has performed with teenage guitar prodigy Smokin' Joe Robinson. He has appeared at several festivals around Australia including the Noosa Jazz Festival, Tamworth Country Music, Kiama Jazz Festival and has played with many artists including; John & Rick Brewster (The Angels), George Washingmachine, Finn MacCool, Clare O'Meara, Doc Neeson, Pixie Jenkins, Glen Terry, Wilbur Wilde, Parris McCloud, Andrew Clermont, Gail Page, Paul Robert Burton & Christian Marsh. Currently Andrew is working with Paul Robert Burton as well as completing his first solo album and a variety of independent musical recording projects.



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DEXTER MOORE

(Nylon/Steel/Midi/VG/GK Acoustic Guitar/Vocals/Percussion)

www.dexonyx.com

Dexter Moore's music appeals to all ages and he has the ability to touch deeply. This multi-award winning recording artist has in 2012 already been awarded an international nomination and two national nominations. This is directly related to his cutting edge work in virtual world global concert technology and ground-breaking use of mixed media. Like a funkified psychedelic Woody Guthrie, Dexter certainly put the mileage behind him as he spent his early years hitching and busking around the world.

As one of his self portrait lyrics portrays in a tribute to Jack Keroac: Desolation angel, just a dharma bum, A Lonesome traveller, On the road' This is a seasoned traveller whose only inspiration was to live the artists way and to keep the music real. Here then is an artist walked away from a major record deal in London in order to keep his integrity intact rather than become one of those who would become what the industry wanted them to be. That is not what a true artist does! It was on this journey that he developed his unique and mesmerizing guitar style - A notable feature that has won Dexter fans all over the world. Along the way Dexter found the time to learn the arts of sound engineering and record production. Producing a top 10 hit for a band in the process. But it is in his songwriting that he truly captures hearts. Now a multi-award winning songwriter, Dexter Morph sells his CDs worldwide over the internet and at his performances. He has spent months on end at the top of various charts and enjoys a somewhat cult-like following of musicians and discerning listeners. Using his longterm sound engineering and production skills Dexter now incorporates extensive live looping technology and synthesis to augment the acoustic basis of his sound. This brings a certain vibe and groove to the music and means that it can be equally chilled out or energized as the situation calls for.

PIXIE JENKINS

(Violin & Professional Loose Cannon)

www.pixiejenkins.com

Pixie Jenkins is an amazing artist and one who has successfully melded Australian Country Music, and the finer traditions of music theatre creating a career history with many highs. He has recorded with, supported and played for innumerable Australian and international artists. He has won 5 'Golden Guitars'. He has been a finalist, numerous times, in many national and international music and theatre showcases such as 'The 'MO' and 'ACE' awards in Sydney. He is an inductee to Oz country music's 'Hands of Fame' and 'Hall of Waxed Stars' wax museum in Tamworth, 'Country Music Capital' NSW Australia. One thing for certain. Pixie Jenkins is a showman. He learned from the best. Buddy Williams, Tex Morton, Slim Dusty, Rick and Thel Carey - Pixie has fiddled with them all.



WU PU-YU

(Keyboards, Flute, Tin Whistles & Percussion)

www.wupuyu.com

Born in Taiwan, Wu Pu-Yu began her music career from the age of 5. Studying piano under Taiwan's well-acclaimed tutors, she became grounded at an early age in the performance of Classical compositions. At 9 she took up the flute as a second instrument, going on to double major in both piano and flute at Soochow University in Taipei Taiwan. She was chosen for the coveted post of First Flute with the Toayan Philharmonic Orchestra and toured Taiwan with the Dandelion Flute Ensemble Orchestra, doubling on Bass flute and First flute. She has also performed many public concerts not only as a Flutist, but also as a Pianist playing concert hall recitals. Pu-yu was a founding member of "The Reason to Breathe". A summer tour of Australia's East Coast gained enough momentum to record an album in early 2006 followed by a concert hall tour of Korea and Taiwan later that year.

Pu-Yu has become a popular participant in many major events held each year throughout Australia including the internationally recognized WOMADelaide World Music Festival where she was

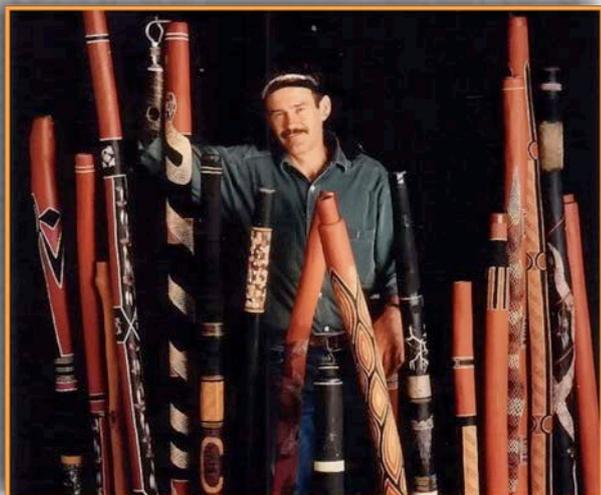
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described by the Adelaide Advertiser, "Pu-Yu's flute playing is delicious". She has performed with Mezzo Soprano Annalisa Kerrigan. At the invitation of Pianist /Composer Tom Donald, she performed at the World Premier of Tom's Flute work "One Tree Hill". Pu-Yu has performed as a guest artist on numerous recordings, as both Pianist and Flutist.

Pu-Yu mentors and inspires young children in the arts and is also a skilled graphic artist.



CHARLIE MCMAHON
(Didjebone/Didjeridoo/keyboards & Vocals)
www.charliemcmahon.com

Charlie McMahon prefigured world music by a decade when he founded didjeridu fusion group Gondwanaland in 1980. Still blowing strong Charlie has continued to create new music with didj through his didjebone and face bass inventions. For more information please visit www.charliemcmahon.com

MIKE GUBB

(Keyboards, Accordion & Vocals)

Veteran keyboardist Mike Gubb's musical credits are numerous to say the least, some of the highlights include: Keyboard Player for "The Dynamic Hypnotics", Australian No 1 "Hypnobeat" and "Soul Kinda Feeling". He has worked extensively for many years with Aussie legends "Mental As Anything", toured Australia and America with Tim Freedman and his band "The Whitlams" and has toured Europe with Neil Finn and "Crowded House". Mike has completed his Bachelor of Music (BMus) and as well as working with "The Band Of Gypsies", he continues to work as a highly sought after session musician and tertiary musical instructor teaching promising young artists.



ROBIN ZIRWANDA

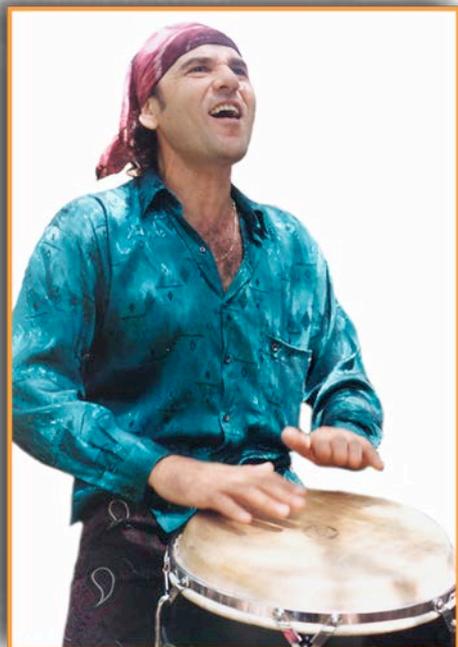
(Percussion & Vocals)

www.azadoota.ozymusic.com

Robin was born in Baghdad where his father was a popular guitarist and singer. Growing up in a house full of music Robin was destined to be a musician, but despite his father's best efforts to teach him guitar, Robin's passion was the drums.

At age 15 Robin escaped from Iraq and migrated to Australia where he started his musical career as a drummer. Over the years he became one of Australia's top percussionists touring Australia with international artists Don McLean, Mark Murphy and with local acts "Floyd Vincent & the Childbrides" and "Latin Fire".

Forming his own band "Azadoota" Robin then ventured into writing songs and singing in his native language, Assyrian. With its Mesopotamian heritage and Latin influence, "Azadoota's" music has evocatively been described as "Santana goes to Baghdad." "Azadoota's" cross-cultural musical style has seen them perform in a broad range of venues, winning fans at local pubs, music festivals and cultural events. Robin recently experienced the thrill of singing the National Anthem of Iraq in front of over 30,000 soccer fans at Sydney's Telstra Stadium for the Australia vs Iraq soccer match. "Azadoota" also participates in the "Cultural Infusion Program" for NSW schools. New CD, Bongo Train is available now.



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